

UNCIÁLA

Definition Oldřich Menhart's Unciála is one of the most successful attempts ever at modernizing historical letterforms. The minuscules and majuscules of the characters' forms are timelessly combined into a unique and absolutely brilliant uncial typeface. Uncial letterforms emerged in the 3rd century by rounding Roman square capitals, the monumental Latin alphabet. They were a transitional state of Latin script somewhere between majuscule and minuscule letters. They were used as text letterforms in luxurious codices as early as the 8th century, and they have survived to this day as letterforms for titles and initials. The design for Česká Unciála was completed in 1944. The typeface was produced in one size (10 points) in the type foundry of the State Printing Office in Prague's Malá Strana neighborhood in 1948 and 1949. In 1953, the Grafotechna type foundry expanded its range with 12, 14, 16, 20, 24 and 28 point sizes. There is no doubt about the beauty, exceptionality and timelessness of Menhart's design. With his Unciála, Oldřich Menhart even managed to create a unique phenomenon. In the environment of Czechoslovakia, it has become so integrated into local culture that it is inextricably linked not only with the era of its use, but also with numerous iconic places and businesses. Because it was used as a part of visual identity by dozens of mountain hotels, castles and chateaux, breweries and small wineries, it could be said that Menhart's Unciála literally became part of the Czech vernacular.

Basic info
Number of fonts in a family: 3 (Grand, Regular, Petit)
Number of glyphs per font: 450
Release date: 2022

OpenType Features

- Access All Alternates (aalt)
- Localized Forms (locl)
- Superscript (sups)
- Fractions (frac)
- Ordinals (ordn)
- Lining Figures (lnum)
- Oldstyle Figures (onum)
- Case Sensitive Forms (case)
- Stylistic Set 1 – Authentic Uring (ss01)
- Stylistic Set 2 – Alternate Ampersand (ss02)
- Stylistic Set 3 – Another Alternate Ampersand (ss03)
- Stylistic Set 4 – Yet Another Alternate Ampersand (ss04)
- Stylistic Set 5 – Last Alternate Ampersand (ss05)
- Required Ligatures (liga)
- Discretionary Ligatures (dlig)
- Glyphs Composition / Decomposition (ccmp)
- Standard Ligatures (liga)

PASSWORD MANAGER

S&B

ELECTRIC MOTORCYCLE

DURING WORLD WAR II AND FOR DECADES AFTER, THE PHRASE "KILROY WAS HERE" WITH AN ACCOMPANYING ILLUSTRATION WAS WIDESPREAD THROUGHOUT THE WORLD, DUE TO ITS USE BY AMERICAN TROOPS AND ULTIMATELY FILTERING INTO AMERICAN POPULAR CULTURE.

{ abcde
fghijklm
opqrstu
vwxyz }

ATAC SED NEQUAT UT
PURUS QUISTE RUTRUM
NUNC CURABITUR CONQUE
VESTIBULUM VESTIBUS.
SEDRISTIBU MAECENAT
BULUM FAUCTORTA MAU

BC Unciála Grand 20/24 pt

ENSI AF SÆR ØNSKE SMI
NDEL HNS FOR OVER FOR
BÆRER DEN NYHED. SÆR
SKRIFT YES RYKKER MER
CIELA LYKKE BREDTS AT ET-
NIC RIVESTUDEN FÅR DES

BC Unciála Regular 20/24 pt

Few black tAis drive
up MAJOR ROADS ON
quiet hazy nights.
BOred? CRAVING A PUB
QUIZ fix? Why, just
come to the ROYAL

BC Unciála Petit 20/24 pt

Heidi táhne na třicet, pořád
ale vypadá skvěle v bikinách.
Bikina je opět v říji, páří se s
Richardem. Shina by chtěla
taký, tak se veze. muž mohl
mít ostny na penisech, jako
šimpanzi. ale přišl o ně.
triky pro malé oči i úzké
řty. heslo zní: rozjasňujte.
kůň mě kopl do hlavy,
neslyším na jedno ucho,

BC Unciála Grand 8/12 pt

Two driven jocks help fax
my big quiz. Mr. Jock, TV
quiz phd., bags few lynx. my
girl wove six dozen plaid
jackets before she quit.
Six zippers were quickly
lost in endless time and
space. Glib jocks quiz
nymph to vex dwarf. Quick
wafting zephyrs vex bold
Jim. Joaquin Phoenix was

BC Unciála Regular 8/12 pt

Bože, głędź! mężny bądź,
chroń pułk twój sześć flag.
Aj, pech! strus dźgnął ćmę
FBI! koń lży wóz. mknął
boży puch. Jeść stóg lędźwi
fran? strząść puch nimfy
w łój kań? boże, głędź!
mężnym bądź, chroń pułk
twój sześć flag. katuj,
chęc znoś, bądź figlem
spręń. znąjdź pchły,

BC Unciála Petit 8/12 pt

muž mohl imít
ostny na penisech,
jako šimpanzi. pět
šálků kávy denně
prý způsobí zlé
halucinace. je ta
magnetická voda
zdravější? ne,

BC Unciála Grand 12/16 pt

Six dozen plaid
jacket before she
quit. Sixty zippers
were quickly lost
llpicked from
the woven jute
hiti occae sam
exerferi cum

BC Unciála Regular 12/16 pt

L'île de Cölln, ntre
les deux bras desil
la rivière Spree,
se trouve sur la
lan route comme
rcial (via imperii)
entre Leipzig et
Stettin sur la da

BC Unciála Petit 12/16 pt

MUŽI MOHLI MÍT OST-
NY NA PENISECH, JAKO
ŠIMPANZI. ALE PŮJDOU.
S PŘÍTELEM BYDLET
SÁM NECHCI. JSEM TO-
TIŽ SRAB A BLBEC. NAJÍT
PRAVOU LÁSKU JE DŘI-
NA, PŘIJE AŽ PO PĚTI
ZLOMENÝCH SRDCÍCH.
DNES SE RADĚJI

As we explored the
Gulf of ZANZIBAR, we
quickly moved closer
to the jutting rocks.
Six javelins thrown
by the quick savages
whizzed forty paces
beyond the mark. The
explorer was frozen in
his big kayak just affa

Caps

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z æ ɳ Ɔ ɪ ʝ ɶ ø Ʈ ə
Á Ā Â Ã Ä Å Æ Ā Ą Ą Ć ĉ ċ Ĉ ĉ Ď Ǿ É Ě
Ě Ê Ë È Ë Ę Ě Ğ Ę Ğ Ğ Ğ Ĥ Ħ Í Î Ï Ì
Ì Î Ï Ï Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ
Ò Ó Ô Õ Ŕ Ŗ Ŗ Š š š Š š Š Ʀ Ʀ Ʀ Ů Ů
Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů
Ÿ Ź Ž ž Œ Í Ĵ Ø

Lowercase

a b c d e f g h i j k l m n o p q r s
t u v w x y z æ ɳ Ɔ ɪ ʝ ɶ ø Ʈ ə
á ā â ã ä å æ ā ą ą ć ċ ċ ĉ ĉ ě ǿ é ě
ě ê ë è ě ě ğ ğ ğ ğ ğ ħ ħ í î ï ï ï ï
ï ï ï ï ï ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ
ō ó ô õ ŕ ŗ ŗ š š š š š š ƣ ƣ ƣ ů ů
ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů
ž ž æ í ĵ ø á ā ā ā ā ā ā ā ā ā ā ā ā
z z ž ž

Ligatures

fh fh fi fi fi fi fj fk fl fl' f Th ü tt čt vv
vy vŷ ww www yv ýv

Currency, Numerals, Fractions,
Mathematical, Punctuation, Ornaments

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3 4 5 6 7 8 9 % ‰ · + < = > | × ÷ − ° ˆ °
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/ () [] \ * • § † ‡ © ® ™ @ œ & & \$ &
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Floating Accents

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ˆ ˆ